



Celebrating The History of Black People in the American Circus











The history of Black circus performers is quickly disappearing.

We can change that.

The next generation deserves the opportunity to gain the wisdom and strength that these stories provide.

Your support is helping us **capture these stories now** before it's too late.

HISTORY TOLD AND MADE

In June 2020, we officially launched the Uncle Junior Project interactive Digital Exhibit

We released 6 documentaries this year:

Robert Dunn Onionhead, Clown From Da Hood







Susan Voyticky

Danise Payne





Zander Charles Sidekick Zeke

Paris The Hip Hop Juggler







Bernice Collins

BRINGING LIGHT TO HISTORY

In September UJP released 6 exhibits as part of the



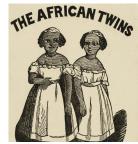
Click here to view the series

This newest installation to our collection explores the incredible achievements of African-American sideshow artists, many of whom were born into slavery and later sold into the circus.

Through a combination of articles and still imagery, we profiled acclaimed performers such as:











PT Barnum's Joice Heth and conjoined twins Millie and Christine McKoy.

This virtual curation will be separated into 4 separate acts as we follow these artists throughout their lifetimes and submerge ourselves into their rich histories:

Origins, Career, Experiences, and Death.



EXPANDING OUR AUDIENCE

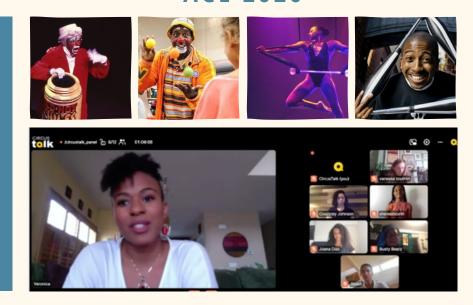


Veronica Blair won the
"ACE Innovation in Circus Education"

Award in October

The Uncle Junior Project Presented at:

MICC 2020
The Point
Fern Street Circus
ACE 2020



Veronica Blair also Moderated 2-panel discussions for Circus Talk Circus and Changing Realities Series

Institutional Barriers and Individual Biases in the Performing Arts for Women of Color

Abuse and Assault in Circus - Normalizing the Conversation





2020 BY THE NUMBERS

<u> 14,000</u>

unique visitors
in 6 months
(since relaunch in July).

Previous years were roughly 50 visitors every six months.









Reaching 1,000 people a month on social media.

12 exhibits launched

150 hours of documentary footage edited



2021 LOOKING AHEAD

This year is poised to be the most exciting year yet.

We have many stories to tell

and the need to make

accessible diverse, relevant history
is more needed than ever.

Take a look at what we're developing



















NEW EXHIBITS

Pioneers Exhibit

Documentary videos and digital exhibits on black pioneers in the circus

Ephraim Williams

Animal Trainer and show owner





Ephraim ThompsonAnimal Trainer

King Charles
Founder of the King Charles Troupe





P.G. Lowery
Side Show Band Leader





Uncle Junior Emmanuel Ruffin

The story of the performer who inspired our project!



TOPICAL EXHIBITS AND INTERVIEWS WITH LEADING CIRCUS HISTORIANS

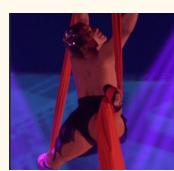














EXPANDING OUR FEATURED PERFORMERS EXHIBIT

















Vanessa Williams







Skeeter







Veronica Blair



EXPANDING OUR ENTRAPMENT TO ENTERTAINMENT EXHIBIT























Princess Wee Wee

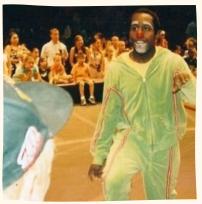




REACHING OUT



 Custom history curriculum for schools



 More fun stuff for kids! Coloring books, juggling lessons, and more



 Fun circus training and other online courses



INFLUENCING THE ARTS









Creative consulting branch

helping creative productions achieve diversity, maintain respect and accuracy, and sensitivity

when covering diverse histories.

We are bringing a wealth of knowledge and experience, helping creative productions achieve greater sensitivity and accuracy in the portrayal of African Americans.



CONTINUING THE MISSION







We can't do anything without our supporters!

Here are three ways to help



BE A MONTHLY DONOR



You'll get early access to each of our exhibits and some special roustabout perks!



Show your **support** through a **One Time Donation!**

We're grateful for any amount you're able to give to support 2021 endeavors of The Uncle Junior Project.

BUY MERCH



Make a donation by purchasing some of our

custom UJP merchandise!

Every dollar from items purchased from our store helps to support our efforts to preserve the legacies of African-American circus performers.

SPREAD THE WORD

follow us on social media and share with your friends!







